

American Culture In The 1950s Twentieth Century

American Culture Eup

Grzegorz Kosc, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson

American Culture in the 1950s Martin Halliwell, 2007 This book provides a stimulating account of the dominant cultural forms of 1950s America: fiction and poetry; theatre and performance; film and television; music and radio; and the visual arts. Through detailed commentary and focused case studies of influential texts and events - from *Invisible Man* to *West Side Story*, from Disneyland to the Seattle World's Fair, from *Rear Window* to *The Americans* - the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of 'the 1950s'. The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments. Key Features: * Focused case studies featuring key texts, genres, writers, artists and cultural trends* Chronology of 1950s American Culture* Bibliographies for each chapter* over twenty illustrations

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American Culture in the 1980s Graham Thompson, 2007-03-13 This book looks beyond the common label of 'Ronald Reagan's America' to chart the complex intersection of cultures in the 1980s. In doing so it provides an insightful account of the major cultural forms of 1980s America - literature and drama; film and television; music and performance; art and photography - and influential texts and trends of the decade: from White Noise to Wall Street, from Silicon Valley to MTV, and from Madonna to Cindy Sherman. A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace.

Coming of Age in Contemporary American Fiction Kenneth Millard, 2007-04-18 This book explores the ways in which a range of recent American novelists have handled the genre of the 'coming-of-age' novel, or the Bildungsroman. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood, often presented through depictions of immediate family relationships and other social structures. This book considers a variety of different American cultures (in terms of race, class and gender) and a range of contemporary coming-of-age novels, so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents. A series of questions are asked: * Does the coming-of-age moment in these novels coincide with an interpretation of the 'fall' of America? * What kind of national commentary does it therefore facilitate? * Is the Bildungsroman a quintessentially American genre? * What can it usefully tell us about contemporary American culture? Although the focus is on the conte

Phases of the Moon Craig Ian Mann, 2020-09-21 Examines the cultural significance of the werewolf film Provides the first academic monograph dedicated to developing a cultural understanding of the werewolf film Reconsiders the psychoanalytic paradigms that have dominated scholarly discussion of werewolves in pop culture Includes over 40 individual case studies to illustrate how werewolf films can be understood as products of their cultural moment Identifies the cinematic werewolf's most common metaphorical dimensions Horror monsters such as the vampire, the zombie and Frankenstein's creature have long been the subjects of in-depth cultural studies, but the cinematic werewolf has often been considered little more than the 'beast within': a psychoanalytic analogue for the bestial side of man. This book, the first scholarly study of the werewolf in cinema, redresses the balance by exploring over 100 years of werewolf films, from The Werewolf (1913) to Wildling (2018) via The Wolf Man (1941), The Curse of the Werewolf (1961), The Howling (1981) and WolfCop (2014). Revealing the significance of she-wolves and wolf-men as evolving metaphors for the cultural fears and anxieties of their

times, *Phases of the Moon* serves as a companion and a counterpoint to existing scholarship on the werewolf in popular culture, and illustrates how we can begin to understand one of our oldest mythical monsters as a rich and diverse cultural metaphor.

Silent Film Comedy and American Culture Alan Bilton, 2013-05-14 This absorbing study of early 20th Century American Culture interprets the anarchic absurdity of slapstick movies as a form of collective anxiety dream, their fantastical images and illogical gags expressing the unconscious wishes and fears of the modern age, in a way that foreshadows the concerns of our own celebrity-obsessed consumer culture.

Issues in Americanisation and Culture Neil Campbell, Jude Davies, George McKay, 2004 This textbook offers students an interdisciplinary and theoretically informed understanding of the cultural processes of Americanisation.

Worldly Desires Brian Hu, 2017-07-03 Explores how internet use empowers Arab citizens

Postmodern Vampires Sorchá Ní Fhlainn, 2019-04-25 *Postmodern Vampires: Film, Fiction, and Popular Culture* is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American Presidency, from Richard Nixon to Donald Trump, this essential critical study chronicles the vampire's blood-ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries. Through case studies of key texts, including *Interview with the Vampire*, *The Lost Boys*, *Blade*, *Twilight*, *Let Me In*, *True Blood* and numerous adaptations of *Dracula*, this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination. It is essential reading for scholars and students in Gothic and Horror Studies, Film Studies, and American Studies, and for anyone interested in the articulate undead.

International Books in Print, 1998

Oz Behind the Iron Curtain Erika Haber, 2019-04-15 The first English-language study of Aleksandr Volkov and his *Magic Land* series

The Transatlantic Sixties Grzegorz Kosciński, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

Cultural Politics of Emotion Sara Ahmed, 2014-06-11 Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies A revised Bibliography Updated throughout.

American Culture, American Tastes Michael Kammen, 2012-10-03 Americans have a long history of public arguments about taste, the uses of leisure, and what is culturally appropriate in a democracy that has a strong work ethic. Michael Kammen surveys these debates as well as our changing taste preferences, especially in the past century, and the shifting perceptions that have accompanied them. Professor Kammen shows how the post-traditional popular culture that flourished after the 1880s became full-blown mass culture after World War II, in an era of unprecedented affluence and travel. He charts the influence of advertising and opinion polling; the development of standardized products, shopping centers, and mass-marketing; the separation of youth and adult culture; the gradual repudiation of the genteel tradition; and the commercialization of organized entertainment. He stresses the significance of television in the shaping of mass culture, and of consumerism in its reconfiguration over the past two decades. Focusing on our own time, Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues, and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen. As a result of this diminution of cultural authority, he says, definitive pronouncements have been replaced by divergent points of view, and there is, as well, a tendency to blur fact and fiction, reality and illusion. An important commentary on the often conflicting ways Americans have understood, defined, and talked about their changing culture in the twentieth century.

The Story of Latino Protestants in the United States Juan Francisco Martinez, 2018-01-30 The first major historical overview of one of America's most vibrant Christian movements This groundbreaking book by Juan Francisco Martínez provides a broad historical overview of Latino Protestantism in the United States from the early nineteenth century to the present. Beginning with a description of the diverse Latino Protestant community and a summary of his own historiographical approach, Martínez then examines six major periods in the history of American Latino Protestantism, paying special attention to key social, political, and religious issues—including immigration policies, migration patterns, enculturation and assimilation, and others—that framed its development and diversification during each period. He concludes by outlining the

challenges currently facing Latino Protestants in the United States and considering what Latino Protestantism might look like in the future. Offering vital insights into key leaders, eras, and trends in Latino Protestantism, Martínez's work will prove an invaluable resource for all who are seeking to understand this rapidly growing US demographic.

American Culture in the 1940s Jacqueline Foertsch, 2008 This is a clear overview of the major cultural forms of 1990s America: fiction and poetry; music and performance; film and television; art and photography; digital and 'post-human' cultures, and case studies of influential texts and practitioners of the decade.

American Culture in the 1970s Will Kaufman, 2009-02-19 The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to *All in the Family*, from Diane Arbus to Bruce Springsteen, from M.A.S.H. to *Taxi Driver* and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades. Key Features*Focused case studies featuring key texts and influential writers, artists, directors and musicians*Chronology of 1970s American Culture*Bibliographies for each chapter and a general bibliography on 1970s Culture*14 black-and-white illustrations

The Cultural Front Michael Denning, 1998 As garment workers, longshoremen, autoworkers, sharecroppers and clerks took to the streets, striking and organizing unions in the midst of the Depression, artists, writers and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sang 'Strange Fruit' at the left-wing cabaret, Café Society. Duke Ellington produced a radical musical, *Jump for Joy*, New York garment workers staged the legendary Broadway revue *Pins and Needles*, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made *Citizen Kane*. A major reassessment of US cultural history, *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century.

Animalities Michael Lundblad, 2017-05-24 New and cutting-edge work in animality studies, human-animal studies, and posthumanism Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth-century literature and film. The range of texts considered here is intentionally broad, answering questions like, how do contemporary writers such as Amitav Ghosh, Terry Tempest Williams, and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman, and Michael Pestel? How do animalities animate such diverse texts as the poetry of two women

publishing under the name of a Michael Field, or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory, gender studies, feminist theory, illness and disability studies, postcolonial theory, and biopolitics, the volume also raises further questions about disciplinarity itself, while hoping to inspire further work beyond the human in future interdisciplinary scholarship. Key Features 10 provocative case studies focused on representations and discourses of animals and animality in twentieth- and twenty-first-century literature, art, and film in English New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies, human-animal studies, and posthumanism, suggesting innovative and significant new directions to explore Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality

Unveiling the Energy of Verbal Art: An Mental Sojourn through **American Culture In The 1950s Twentieth Century American Culture Eup**

In a global inundated with displays and the cacophony of quick interaction, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **American Culture In The 1950s Twentieth Century American Culture Eup**, a fascinating function of literary splendor that pulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, softly revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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begins with a diploid cell and ends with four haploid cells these cells eventually differentiate into mature sperm or egg cells during meiosis homologous chromosomes separate
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web aug 16 2023 correct answer b 46 explanation the number of chromosomes in a human cell is 46 this is because humans have 23 pairs of chromosomes with each pair consisting of one chromosome from the mother and one from the father therefore when these pairs are combined the total number of chromosomes in a human cell is 46

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web another difference between mitosis and meiosis is that
during mitosis there is only one cell division so the cell goes
through the steps of prophase metaphase anaphase and
telophase once however during meiosis there are two cell
divisions and the cell goes through each phase twice so there
s prophase i prophase ii etc

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web mitosis consists of four basic phases prophase
metaphase anaphase and telophase some textbooks list five
breaking prophase into an early phase called prophase and a
late phase called prometaphase these phases occur in strict
sequential order and cytokinesis the process of dividing the
cell contents to make two new cells starts

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web the final phase of cell division between anaphase and
interphase in which the chromatids or chromosomes move to
opposite ends of the cell and two nuclei are formed why is
meiosis important meiosis is important because it results in
genetic variation amongst gametes what do chromosomes do
in prophase 1

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animation on this site the phases of mitosis can be studied in
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less than 7 correct images included 0 0 pts 5 pts identify the
stages of meiosis by picture and by description of major
milestones describe why meiosis involves two rounds of
nuclear division more than 13 meiosis questions answered
correctly 5 0 pts 12 13 meiosis questions

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sperm and egg cells for sexual reproduction the phases of
cell division before either mitosis or meiosis occurs cells go
through a preparatory process called interphase where they
grow and make a copy of their genetic information mitosis
has six phases apart from interphase

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